

# 龚嘉伟创作简历



## 联络信息:

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## 教育背景:

2007 Master of Fine Arts, Southern Illinois University Carbondale (SIUC)  
1992 中国美术学院油画系, 文学士

## 获奖及荣誉:

2021 Scholarship Catalyst Program 2021 Award, Texas Tech University (TTU)  
2020 President's Excellence in Engaged Scholarship Award, TTU  
2020 Scholarship Catalyst Program 2020 Award, TTU  
2019 Dean's Advancing Creative Scholarship Awards, Talkington College of Visual & Performing Arts (TCVPA), TTU  
2018 Scholarship Catalyst Program 2018 Award, TTU  
2017 Finalist, IndustryBOOST Competition 2017, Miami, Florida  
2017 Dean's Advancing Creative Scholarship Awards, TCVPA, TTU  
2017 Scholarship Catalyst Program 2017 Award, TTU  
2016 视觉与视野 - 全美华人美术教授作品展金奖, 中国贵阳  
2016 Scholarship Catalyst Program 2016 Award, TTU  
2015 Texas Holocaust and Genocide Commission Grant, Texas  
2015 Best Cinematography Award, International EuroFilm Festival 2015, Marbella, Spain  
2015 Ryla T. & John F. Lott Endowment for Excellence in the Visual Arts, TTU  
2015 Best Cinematography Nomination, Short of the Month Indie Short Film Festival, Mumbai, India  
2015 Scholarship Catalyst Program 2015 Award, TTU  
2014 Shortlisted for the Passion for Freedom Awards at the 6th London Art Festival 2014, London, England  
2011 Kutztown University Sponsored Programs Recognition Award, Kutztown University of Pennsylvania (KU)  
2011 Kutztown University Research Grant, KU  
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2009 Kutztown University Research Grant, KU  
2009 Ivyside Juried Art Competition, Misciagna Family Center for Performing Arts, Penn State Altoona  
2009 PASSHE Faculty Professional Development Council Grant  
2006 James Walker Fellowship, SIUC  
2006 Best Sound Documentary, SIUC RT Awards Competition, SIUC  
1997 收录入世界艺术家名人录(98/99 版)  
1997 收录入中国艺术家名人录(第五版)

## 展出纪录:

个展及双人展  
2018 Figuring the System, Gardiner Gallery of Art, Oklahoma State University, Stillwater, Oklahoma  
2017 Character play: the Art of Jiawei Gong & Jiaduo Li, Lightwell Gallery, the University of Oklahoma, Norman Oklahoma  
2016 Figuring the System, The Center for Chinese Art at William Paterson University, Wayne, New Jersey  
2015 Almost Home, The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas  
2015 The ART Show, The International Cultural Center, Texas Tech University, Lubbock, Texas

2014 Memory Series: Warehouse, The Louise Hopkins Underwood Center for the Arts, Lubbock, Texas  
 2013 Making Sense, GoggleWorks Center for the Arts, Reading, Pennsylvania  
 2012 Sweet Salvation, Reading Public Museum, Reading, Pennsylvania  
 2011 Celestial Writings, Dubuque Museum of Art, Dubuque, Iowa  
 2011 Jiawei Gong: The ART Show, Thompson Gallery, Furman University, Greenville, South Carolina  
 2009 Spring Wind, McLanahan Gallery, Penn State Altoona, Pennsylvania  
 2007 Sweet Salvation: MFA Thesis Exhibition, SIUC University Museum, Carbondale, Illinois  
 2006 Vimukti, Vergette Gallery, Carbondale, Illinois  
 2006 Liquid Emotion, Gallery 1101, Carbondale, Illinois  
 2005 The Sleepers, Vergette Gallery, Carbondale, Illinois  
 2005 The ART Show, Vergette Gallery, Carbondale, Illinois  
 1996 The Sense of Being, CAA Gallery, Hangzhou, China

#### 主要群展

2022 Sensing the Future, Museum of Contemporary Art, Urumqi, China  
 2022 Unbounded Silk Road 2022 Art Exhibition, Center for Chinese Art at William Paterson University, Wayne, New Jersey  
 2022 The 25th Anniversary Art Exhibition, Louis Hopkins Underwood Center for the Arts, Lubbock, Texas  
 2020 Harmony and Evolution: An Exhibition of the Chinese American Art Faculty Association, Ruth Davis Design Gallery, University of Wisconsin–Madison, Madison Wisconsin.  
 2020 Music Shorts Film Festival, Missoula, Montana  
 2020 An Inch of Time – International Video and Animation Exhibition, The Galleries at CSU, Cleveland State University, Cleveland, Ohio  
 2020 Lift–Off Sessions 2019, London, UK  
 2017 LACDA Electron Salon Exhibition, Los Angeles Center for Digital Art, Los Angeles, California  
 2017 #TRIBE17 International Art Festival, London, England  
 2017 iDEAs 2017: Art and Inclusivity in the Digital Age, The University of the District of Columbia, Washington, DC  
 2016 iDEAs 16 – The Digital and the Human, Winona State University, Winona, Minnesota  
 2016 视觉与视野 – 全美华人美术教授作品展, 贵州宏立城世界文化艺术中心  
 2016 The 4th Parachute Light Zéro Short Film Festival, Paris, France  
 2015 Liquid Cities – New York City, XY Atelier Contemporary Art Gallery, New York, New York  
 2015 London Shows International Film Festival, London, England  
 2015 Kinolit Film Festival, Saint Petersburg, Russia  
 2015 Whatashort India International Film Festival (WIIF) 2015, Delhi, India  
 2015 iDEAs 15 – Breaking Barriers Exhibition, East Tennessee State University, Johnson City, Tennessee  
 2015 Liquid Rooms – The Body Language Experimental Art Festival, Palazzo Ca' Zanardi & Venice Art House, Venice, Italy  
 2015 International EuroFilm Festival 2015, Marbella, Spain  
 2015 Short of the Month International Short Film Festival, Mumbai, India  
 2015 The Szpilman Award Competition, Berlin, Germany  
 2015 6th Passion for Freedom London Art Festival 2014, London, England (Shortlisted for the art competition)  
 2015 iDEAS\_14 Art Exhibition, Utah Valley University, Orem, Utah  
 2015 Collision & Confluence – An Exhibition of Chinese–American Art Faculty Asian Cultural Center, New York, New York  
 2014 2nd Contemporary Visions – Festival Of Contemporary Arts, Multiverso Gallery, Florence, Italy  
 2014 Across the Divide, Contemporary Art by Chinese American Artists, Bartlett Center for the Visual Arts, Oklahoma State University, Stillwater, Oklahoma  
 2014 De composition – National Juried Exhibition, Allen Priebe Art Gallery, University of Wisconsin Oshkosh, Oshkosh, Wisconsin  
 2014 Across the Divide, Contemporary Art by Chinese American Artists, The Art Gallery, Southwest Oklahoma State University, Weatherford, Oklahoma  
 2013 Across the Divide, Contemporary Art by Chinese American Artists, Brick City Gallery, Missouri State University, Springfield, Missouri

主要群展 (续上页)

- 2012 Times, Interludes and Action, Gallery of Art, University of Northern Iowa  
2012 Across the Divide, Visual Arts Center, The University of Texas at Austin, Austin, Texas  
2012 Times, Interludes and Action, ARTspace, 2011 College Art Association Conference, New York, New York  
2009 Athens Video Art Festival '09, Technopolis, Athens, Greece  
2008 International Contest of Digital & Numerical Arts in Silver Valley, Alsace, France  
2008 Across the Divide Exhibition & Symposium, SCAD, Savannah, Georgia  
2007 Tergloba, Meadow Brook Art Gallery, Rochester, Michigan  
2006 Opt In: Revisioning America, Chicago Music Garage, Chicago, Illinois  
1994 第三届上海文献双年展  
1992 第二届上海文献双年展  
1989 第七届全国美展浙江作品展

部分艺评报道:

- Harmony and Evolution – An Exhibition of Chinese American Art Faculty Association, Exhibition Catalogue, 2020, University of Wisconsin Madison, Madison, Wisconsin  
An Inch of Time – International Video and Animation Exhibition, Exhibition Catalogue, 2019, Cleveland State University, Cleveland, Ohio  
IDEAS17: Art and Inclusivity in the Digital Age, Exhibition Catalogue, 2017, University of the District of Columbia, Washington, DC  
Perception and Vision: Chinese–American Art Faculty Exhibition & Symposium, Exhibition Catalogue, 2016, Guiyang, China  
Liquid Rooms – The Body Language Experimental Art Festival, SELF Catalogue, 2016, International ArtExpo, Bari, Italy  
iDEAS\_14 Art, International Digital Media & Arts Association 2014 Summit, Exhibition Catalogue, 2014, Utah Valley University, Orem, Utah  
Collision and Confluence: An Exhibition of Chinese–American Art Faculty, Exhibition Catalogue, 2014, New York, New York  
New Art/Arte Nuevo: San Antonio 2014, Exhibition Catalogue, 2014, San Antonio, Texas  
Mike Anderson, Museum RoadShow, Interview, BCTV, June 8, 2012  
Vagner M. Whitehead, Tergloba, Exhibition Catalogue, Mar. 2007, Oakland University Art Gallery  
大明, “真性与才情的自然流露”, 中国美术报, 1997  
陈学武, “文化苦旅”, 浙江卫视专访, 1996  
佚名, “有神的意味”, 杭州日报, 1996  
白热, “新艺术潮流”, 浙江卫星广播专访, 1996

当前职业:

- 2021 – 至今 北京师范大学未来设计学院教授

部分艺评报道(续上页)：